

# Chan's Song (Never Said)

(Moderate Latin)

Herbie Hancock

in 4/4  
A

1.

2.

$D_{\Delta 7\#11} / D^b$  |  $\text{no symbol}$  |  $D_{9sus}^b$  |  $\text{no symbol}$  |  $D_{9sus}^b D_{7b9}^b$  ||

$G_{\Delta}^b$  |  $D / G^b$  |  $B_{\Delta}^b / F$  |  $G_{9sus} G_7$  |

$C_{\Delta} E_{9sus}^b$  |  $A_{\Delta}^b$  |  $D_{9sus}^b$  | / /  $D_{7b9}^b$  ||

$G_{\Delta}^b$  |  $F_{13}$  |  $D_{-11}$  |  $B_{9sus}^b G_{7\#9}$  |

$C_{-7} E_{9sus}^b$  |  $A_{\Delta}^b$  |  $D_{9sus}^b$  |  $B_{9sus}^b E_{9sus}^b B_{7b9}^b$  ||

$E_{\Delta}^b$  |  $C_{-7}$  |  $D_{9sus}^b$  |  $B_{9sus}^b E_{9sus}^b B_{7b9}^b$  |

$E_{\Delta}^b G_{7b9}$  |  $C_{-7}$  |  $D_{9sus}^b$  | / /  $D_{7b9}^b$  ||

solos on form (AAB)

⊕ (trade solo fills on repeat)

$E_{\Delta}^b$  |  $C_{-7}$  |  $D_{9sus}^b$  |  $\text{no symbol}$  |

$E_{\Delta}^b G_{7b9}$  |  $C_{-7}$  |  $D_{9sus}^b$  | / /  $B_{7b9}^b$  |

on cue; rit.

$D_{\Delta}^b / B$   $B / A$   $A_{-9}^b$   $D_{9sus}^b$  |  $E_{\Delta}^b$  ||